

Nobody's Home

Modern Southern Folklore

Founded in 2020, *Nobody's Home: Modern Southern Folklore* is an online anthology of creative nonfiction works about the prevailing beliefs, myths, and narratives that have driven Southern culture over the last fifty years, in the late 20th and early 21st centuries. The publication is open to submissions of personal essays, memoirs, short articles, opinion pieces, and contemplative works about the ideas, experiences, and assumptions that have shaped life below the old Mason-Dixon Line since 1970.

submissions

Submissions to *Nobody's Home* should be accessible to a general audience with a reasonable education level and may contain 1,000 to 5,000 words. Facts in the work, such as direct quotes, polling, or statistics, should include sources to aid the editor in evaluating the work. Subject matter may be broad, covering a regional trend that extends over decades, but writing about a specific aspect of a more defined time and place would be better. The editor favors works that have humanity and warmth, that employ concreteness rather than generalizations, and that achieve a measure of clarity about a murky subject.



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